

**Melanie Zimmermann**

Melanie Zimmermann worked for film and television before studying cultural studies and dance in Frankfurt an der Oder and in Paris. She worked for the Forsythe Company and studied dramaturgy with Hans-Thies Lehmann in Frankfurt am Main and Brussels. In 2010 she was a danceWEB scholarship holder. As a freelance dance and theatre dramaturge, she worked for Wanda Golonka, Peeping Tom and Laurent Chétouane, among others, and was project director of the collective MAMAZA. Since 2010, she has worked as a dance dramaturge and curator at Kampnagel in Hamburg, where she was co-responsible for the local and international dance programme and several major dance events such as the Dance Platform 2014 or the Dance Education Biennale 2020. She has also curated the Fokus Tanz Festival since 2014 and many other festivals in the programme at Kampnagel. In recent years, she has supported artists with disabilities and representatives of black dance culture in her networking work.